Versatile Triple-lens 8mm Movie Cameras

Stand where you are . . simply dial turret to get 3 different views



Wide-angle Lens: For group scenes, . . gets more in the picture. And you don't have to back up or change camera position.



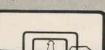
Normal Lens: Ideal for average movie making. Sets the scene for creative wideangle and telephoto variations.

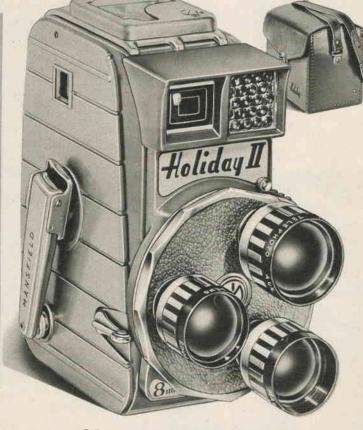


Telephoto Lens: Magnifies distant scenes . . . brings subjects in close to camera position when you're too far away.

Scopemeter tells how to set lens

Built-in exposure meter is coupled to pointer in viewfinder. One adjustment moves pointer to center position for perfect exposure. You get exact lens opening without taking your eye from viewfinder!





One of Kodak's newest . . Cine-Scopemeter Turret Camera

Camera only \$8450

Now even a child can take perfectly exposed movies everytime! Three f:1.9 lenses on rotating turret have fixed focus to eliminate guessing about distances.

Optical viewinder shows 3 picture areas, permits viewing of normal, wide-angle and telephoto areas. You see which lens is best for any shot. Has built-in filters: *Haze* (skylight) offsets excessive bluish haze in distant scenes. *Type A Conversion* lets you use indoor film outdoors. Adjustable dial sets camera for different types of 8 mm movie film . . . has 5 exposure index (ASA) ratings, 10 to 40.

Low-priced Brownie Turret Camera . . ideal for beginners

Camera only \$6995

Easy to operate . . no focusing required, no extra lenses to buy or attach. Simple built-in exposure guide helps you set lens with one quick adjustment. Turretmounted f.1.9 lenses rotate easily. Continuous lock run lets you get into picture. Economical spool loading.

Metal body with leatherette covering. Takes series 4 filters, ¹/₁₆-in. slip-on filter adapter (see page 72). 3 CA 8209C—Camera. Wt. 3 lbs. \$69.95

3 CA 8497—Carrying Case. Wt. 1 lb. 5.67

Mansfield ''Holiday II'' with direct-reading, built-in exposure meter





See correct exposure at a glance

Built-in photoelectric exposure meter gives you correct exposure reading on extra-large, easy-to-read scale. Just set the lens opening at this exposure and shoot. That's all it takes to get beautiful full color movies.

Just look at the advantages and easy-to-use features you get with this sensational low-priced movie camera. Three fast f:1.8 lenses on smoothly rotating turnet give you quick change for the exact shot you want . . lenses are pre-focus, always ready for instant use without setting distances. Brilliant enclosed optical viewfinder clearly shows field of view for all three lenses. Built-in *Haze* and *Type A* conversion filter for extra versatility . . . clearer pictures, shoot outdoors with indoor film.

Single-frame exposure for animation and special effects. Convenient hand crank for rapid winding of governor-controlled motor. Take 10 feet of movies with each winding. Film footage indicator shows amount of film used. Economical drop-in spool loading. Sturdy die-cast aluminum body. Precision crafted in Japan.